



## Message from the Chairman - Reg Bolton

I am aware that this newsletter contains a large amount of information therefore I will be brief.

The report from the EGM is included so I will make no comment at this stage, any I have I reserve for the meetings in Vilnius.

However I would urge you all to read with care the article I consider one of the best I have ever seen for inclusion in our newsletter. Take on board what is written and act on it.

**It is the article from Switzerland.** Thank you Chris for these words I concur with these sentiments entirely.

What is pleasing is the response from some delegates. Now it is for delegates to ensure they distribute it to their members. Surely it is very easy to forward it on electronically to members.

I have done a little research and results suggest that many delegates do not forward it on to their individual clubs, societies and members. May I remind delegates that it is part of their responsibility to do this.

You may remember that in the distant past Newsletters were hard copy printed items. But due to the cost of production and postal distribution, with a limited number of copies sent to each member country, the change to electronic publication was made. Hopefully this would ensure a much better circulation of information to members.

Whilst I am aware that Newsletters are posted on the EBA website I do not consider it reasonable to assume everyone has access to it. At least delegates should inform their members each time a new NL is produced.

In view of the various comments/criticisms of Newsletter production over the past month – my intention is to vigorously pursue all means possible of getting it to all members.

The format will continue to be as with this edition. So please send your articles concerning past events, events to come and any other bonsai related news of interest you may have - to the Secretary and web-master.

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In Austria our bonsai-year of 2014 ended with the board meeting of the Austrian Bonsai Association in November. There were some local bonsai workshops as well as participation in bonsai events organized by our friends in the neighbouring countries.

At the beginning of 2015 members of ABA attended the Miyabi Bonsai Ten Exhibition at the Villa Foscari Cornara near Treviso in Italy and participated in the International Bonsai Demonstration which was held there.

In March the ABA-AGM was held in Salzburg. The Members discussed the activities planned for the year 2015 and some intentions for projects by the Board. A decision was made by the ABA members that the club of Carinthia would participate as Austrian delegation for the 30th International-Arco-Trophy-Contest. Kurt Jaritz and Klaus Kulterer will act as demonstrators and will create a tokonoma at the exhibition.

2015 there will be two international exhibitions in Austria:

- 6<sup>th</sup> -7<sup>th</sup> June the BC Salzburg will host at Hallein near the well known city of Salzburg its traditional exhibition "International Bonsai and Kusamono Festival" at the Old Salt Store located on the Pernerinsel. Special sections of the exhibition will show shohin and kusamono. There will also be a very interesting supporting programme.  
[www.bonsaisalzburg.net](http://www.bonsaisalzburg.net)



**Internationales  
Bonsai-  
und  
Kusamonofest  
Hallein**

**BONSAI CLUB  
Salzburg**

**6. – 7. Juni 2015  
Alte Saline**

**10 Jahre  
Bonsai Club Salzburg**

**[www.bonsaisalzburg.net](http://www.bonsaisalzburg.net)**

- 21<sup>st</sup>-22<sup>nd</sup> September the Austrian Bonsai Friends in Carinthia will organize the '7<sup>th</sup> International Alpen Adria Bonsai Exhibition (IAABA)'. The organizers expect guests from Slovenia, Slovakia, Germany and Italy to exhibit their bonsai, suiseki and kusamono. [www.bonsai-kaernten.at](http://www.bonsai-kaernten.at)

In 2014 ABA established special working groups for kusamono and shohin. The coordinator of the kusamono group Fritz Baier will lead a workshop at the Bonsai Museum in Seeboden in June. Within Austria the interest in this kind of workshop is permanently increasing. In addition some local exhibitions will be organised by different regional Austrian Bonsai Clubs which should fascinate the public in these regions on the wonderful art of bonsai.

ABA will also participate in the EBA Convention in Vilnius (Lithuania) with some exhibits. The participation of a member from the Austrian Clubs in the NTC is not definite but the ABA Board will try to find a right candidate for the competition.

Bonsai events in Burghausen (Germany), Nitra (Slovakia) and Sopron (Hungary) will be attended by Austrian bonsai enthusiasts in the coming months to maintain and to deepen the existing good contacts.

Detlef Mostler (ABA President)  
March 2015



## Bonsai in Belgium

### 1. A little history

The first bonsai activities in Belgium can be traced back to 1930. A trader in the region of Ghent, imported Bonsai from Japan. After WW II another trader started bonsai imports, in large amounts, from Japan and other locations in the Far East.

Club activities started in 1975. A cooperation between some bonsai lovers from Flanders and the Dutch Bonsai association (founded 1972).

In 1977 the 'Vlaamse Bonsai Vereniging' started in Flanders and in the early eighties some independent clubs were founded in Flanders, Brussels and Wallonia. The first bonsai federation started in 1985.

### 2. Actual situation

#### a. Federation or national organisation

The 'Federation of Belgian Bonsai Clubs', FBBC, has 15 associations and bonsai schools as members. All together they represent 1200 to 1500 individual bonsai people. Seven small clubs are not affiliated with FBBC.

#### b. Flanders

The 'Vlaamse Bonaivereniging', VBV, is a group of seven local clubs. It's a joint venture in which the local clubs keep a lot of autonomy. Common interests, like publicity, publication of a magazine, education of judges and organising advanced courses are delegated to the VBV. Besides the VBV, Flanders has one more national club, BAB, the organiser of the Noelanders Trophy. Beyond that some small and local bonsai clubs work independently. Two of these clubs are closely related to a bonsai trader.

#### c. Wallonia

There are seven local clubs and one bonsai school, all independent from each other. One of these clubs is related to a trader, another to a bonsai professional.

#### d. Brussels

Two small clubs offer activities. They are bilingual.

#### e. International and national events

##### i. Noelanders Trophy

One of the most important bonsai events in Europe; it is organised every year in January or February.

##### ii. FBBC show

Every two years organised in Overijse and wants to show the best Belgian trees.

##### iii. VBV general meetings

These can be expositions or demonstrations organised as a joint venture of seven Flemish clubs.

##### iv. Bonsai show Enghien

This happens every two years and is an Expo, with some demonstrations and a lot of traders (also some from France).

##### v. Two traders (import) organise a bonsai show in May. They both focus on Satsuki, but a lot of other species are in the show.

#### f. Magazines

##### i. No commercial magazines are published in Belgium.

##### ii. Almost one third of the clubs have a modest magazine with less than 50 copies an issue. Some have a digital newsletter.

iii. The VBV produces a full colour magazine (340 copies, 4 issues a year) since 1977.

g. Traders

- i. Four important importers (Japan, The Far East). One imports only the cheap mass product and pots from China.
- ii. A lot of retailers provide bonsai people with trees, tools and other bonsai related products.

Information on the Belgian federation and its members:

<https://sites.google.com/site/federationofbelgianbonsaiclubs/>

The pages of the members clubs give access to their homepage.



Noelanders Exhibition - Trophy 2015, Genk, Belgium



At the moment we are working on our year meeting in Denmark.

I hope that the picture says everything about the upcoming year meeting in Aalborg Denmark....



As main demonstrator we will have  
Antony Payeres from Spain

More will follow after the year meeting...

There will be more info in the coming month here:  
<https://bonsaidanmark.wordpress.com/arsmode-bonsai-festival/arsmode-2015/>

Tommy Nielsen  
Denmark

## Programme du Congrès Bonsaï FFB du 23 et 24 Mai 2015 à ALBI

Vendredi 22 mai de 17h00 à 22h00

- Accueil des congressistes exposant des arbres
- Accueil des professionnels

Samedi 23 mai 2015 de 9h00 à 18 h00

- 8h00 accueil des congressistes et des professionnels
- 10h00 ouverture au public avec 98 bonsaï en exposition et un marché de professionnels
- 10h15 - 18h00 : Atelier libre (N3 animateur), 12 participants maximum.
- 10h15 – 11h15 : « Découverte du bonsaï » par Raymond Claerr
- 11h00 vernissage du congrès
- 12h00 possibilité de restauration sur place (sur réservation)
- 14h00 – 17h00 : concours des nouveaux talents
- 14h00 -18h00 : Démonstration Francisco Ferreira N3 de la FFB
- 15h00 – 16h30 : « Les racines des plantes, application aux bonsaï » par Bruno Simon
- 18h00 fermeture de l'exposition au public
- 20h00 Repas de gala

Dimanche 24 mai 2015 de 9h00 à 18 h00

- 9h00 visite commentée de l'expo animée par les N3 de la FFB
- 9h30 : Assemblée Générale de la FFB
- 10 h00 - 18h00 Atelier : « le bois mort » animé par N3 de la FFB
- 10h00 possibilité d'une visite guidée de la cité épiscopale d'Albi animée par un membre du Bonsaï Club de l'Albigeois (inscription préalable le samedi à la salle d'exposition)
- 10h30 – 12h00 : Exposé sur le Frêne par Fredy Filiot
- 14h00 – 18h00 : Démonstration : Gilles Vuillaume forum debat
- 18h00 fermeture du Congrès



Tout au long de l'expo, des visites guidées par des N3 de la Fédération

Note : Ce programme est communiqué sous réserve de changements de dernière minute.

Pour toute information s'adresser à Jean-Marie COUDERC au 06 71 91 90 66 ou 05 63 45 16 12



### Yearly training for BCD working group leaders.

The Bonsai Club Germany (BCD) offers for his working group leaders yearly a 2-day training program of bonsai techniques sponsored by the BCD to grow up their knowledge.

The goal of this training is to give the working group leaders more experience in different topics around bonsai to use this experience for the trainings at home together with their local working groups.

The training program is now 5 years old and is still working. There are 2 training weekends each year. One in the north the other one in the south of Germany. Teacher is Hartmut Münchenbach one of the best Bonsai teacher and artist we have in Germany.

2015 the topic was "Shohin".

The contents of the training were:

- What is a "Shohin"?
- How to come to a "Shohin"?
- Fostering of "Shohin"
- Presentation of "Shohin"

The training includes a theoretical as also a practical part during the weekend.

This year we have north and south in summary 60 working group leaders together on both weekends.

All participants have a lot of fun during these days together and went home with a lot of new ideas and experience got from Hartmut Münchenbach to optimize there work with their local working groups and on their trees.

The training program will continue next year with the topic: Blooming and fructiferous Bonsai.

Jürgen Carocci









The Hungarian Bonsai Association organised this independent spring exhibition at the Construma Garden Expo, in the 34th International Building Trade Exhibition. The exhibition was organised by the newly elected board in January with its own installation, which was a novelty from the previous years; 30 meters of exhibition area, presenting 25 exhibition units was a great success!

During the 5 day exhibition the New Talent Contest also took place. This year's competition was the largest entry to the contest; five enthusiastic participants, Károly Deutsch, Botond Gaál, Olivér Néder, Gergő Schmidt, Marton Sibelka took part. The raw material was obtained from the Oasis garden centre, thank you to them! The participants had 4 hours, like the EBA rules, to create a promising bonsai from the nursery juniper material. Gergő Schmidt won the competition this year, so he has the opportunity to participate in Vilnius, in the EBA NTC. Károly Deutsch took second place, third place was Olivér Néder. Congratulations to everyone.

Overall, we closed a successful exhibition; the organisers have agreed that next year we shall have another exhibition. The preparations shall begin in September this year. The organisers have gained useful lessons, and the improvements will be taken into account in the next EBA exhibition in Székesfehérvár, Hungary next year.



Preparing the exhibition



Olea europea



First pictures







### New Talent Contest







1st prize – Gergely Schmidt



2nd prize – Károly Deutsch



3rd prize – Olivér Néder



Work of Botond Gaál, the youngest participant



Work of Márton Sibelka



Left – Gergely Schmidt, winner of the NTC,  
right – Attila Baumann, president of the  
Hungarian Bonsai Association





The participants – from left – Olivér Néder, Márton Sibelka, Botond Gaál, Károly Deutsch, Gergely Schmidt



Some pictures after the NTC, a short discussing about the result, tree critic.



Péter Deák - juror



Richárd Czégel - juror

Vilnius has already started to prepare for EBA & ESA Convention and IV Japanese Culture Festival, which will be held in Vilnius from 4 September to 6 September 2015. Official on-line registration has already opened. Please visit our website [www.bonsailithuania.com](http://www.bonsailithuania.com) to get all the details related to the Convention.

We introduce our honourable guests:



Salvatore Liporace, Italy



Christian Przybylski, Germany



Seok Ju Kim, South Korea

CONVENTION VENUE - Lithuanian Exhibition and Convention Centre LITEXPO - the largest exhibition and convention centre in the Baltic States by the number of events it organizes and the income index, as well as by the exposition area supplied with up-to-date equipment.

At the same date of EBA & ESA Convention and IV Japanese Culture Festival another big event will take place in Vilnius – Vilnius City Fiesta (4 September to 6 September 2015). We advise you to make your registration and hotel booking at the earliest opportunity to avoid disappointment when all hotels in Vilnius will be fully booked.

VILNIUS CITY FIESTA is the biggest and most spectacular festival of Vilnius with hundreds of events, great artists, high level performances, exhibitions, actions dedicated to all citizens and city guests.

More information [www.vilniusfestivals.lt/EN/about-the-festival-2/](http://www.vilniusfestivals.lt/EN/about-the-festival-2/)





The biggest international bonsai exhibition in Slovakia - Bonsai Slovakia - took place in Nitra starting from 16 April until 19 April. This was the 18th time people could enjoy bonsai and tea festival.

International festival BONSAI SLOVAKIA is organised, led and moderated by Alenka and Vladimír Ondejčík - 1st professional bonsai centre in Slovakia TEAHOUSE OF GOOD PEOPLE.

Numerous well known people in bonsai world and representatives of the Embassies of Japan, Vietnam and Indonesia took part. Many bonsai trees and suiseki from Slovakia and foreign countries were exhibited. Traditionally, people could enjoy presentations of the Chinese tea ceremony, calligraphy, Indonesian dance, Wing Tsun Kung-Fu, Aikido, sushi show, Japanese and Vietnamese drum show, samurai katana show and many more.

Program consisted of:

- Landscape creation and bonsai workshop with Japanese master Masashi Hirao
- Bonsai demonstration of groups of international lecturers
  - Japan – Masashi Hirao
  - Puerto Rico – Pedro Morales, Joel Morales, Yamil Collazo
  - Italy – Mirco Ortenzi
  - Hungary - György Rácz
  - Poland - Marek Gajda, Jacek & Marta Pietakiewicz
  - Austria - Rudolf Mayer
  - Slovakia – Alenka a Vladimír Ondejčík
- Bonsai workshop for kids

For more information please visit website:

<http://www.e-bonsai.eu/international-festival/bonsai-2015>



MASASHI HIRAO, JAPAN  
AT BONSAI SLOVAKIA 2015 IN NITRA



BONSAI SLOVAKIA 2015







Spanish Bonsai is alive and kicking



## III EXPOSICIÓ DE BONSAI CORBERA

8, 9 i 10 de maig de 2015

Casa de la Cultura

Horari:

Divendres 8: de 19.00 a 21.00

Dissabte 9: de 10.30 a 14.00 i de 17.00 a 21.00

Diumenge 10: de 10.30 a 14.00 i de 17.00 a 20.00



ORGANITZA



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盆栽

PATROCINA



Excm. Ajuntament de Corbera





# EXPOSICIÓ DE BONSAIS

ASOCIACIÓ LA PLANA  
AMICS DEL BONSAI  
VILA-REAL



FESTES DE SANT PASQUAL  
8,9,10 i 11 de Maig 2015

C/ Hospital, 5  
Vila-Real 12540



EXPOSICION  
DE PRIMAVERA  
ASOCIACION  
VALENCIANA  
DE BONSAI

Jardín "Clot de Barrabás"  
C/ Migjorn, s/n  
Godella

16 y 17 de MAYO de 2015



SABADO 16 de Mayo

10'00 h. Recepción de Autoridades e Inauguración de la Exposición y Mercadillo.  
10'15 h. Tradicional Almuerzo de Hermandad.  
11'00 h. Demostración de Diseño a cargo de "ANTONIO TORRES".  
11'00 a 13'00 h. Asesoramiento sobre el modelado y cultivo de tu Bonsai. Tráelo y te ayudaremos.  
14'30 h. Comida en restaurante (por determinar).  
16'30 h. Continuación de la Demostración de Diseño a cargo de "ANTONIO TORRES".  
19'00 h. Cierre de la Exposición y Mercadillo.

DOMINGO 17 de Mayo

10'00 h. Apertura de la Exposición y Mercadillo.  
11'00 h. Demostración de Diseño a cargo de "ANTONIO ZAMORA".  
14'00 h. Comida de Hermandad en el local de la Asociación (necesario Ticket).  
16'30 h. Mesa redonda sobre temas relacionados con el Bonsai.  
19'00 h. Clausura de la Exposición y Mercadillo.

## Concurso Nacional de Bonsái

20 Aniversario Club Bonsai Novelda 1995-2015  
30 y 31 de Mayo de 2015, Casino de Novelda, C/ Emilio Castelar 23, Novelda, Alicante

Jugarán los Maestros:

German Gomez (Medibonsai)  
Jaume Canals (Bonsai Jaume e Canals)  
Gabriel Romero (Bonsai Sanibol)  
Patxi Pavia (Bonsai Pavia)  
Antonio Quinto (El Quinto Bonsai)

Demostración:

Sábado de la mano del Maestro Gabriel Romero



Inscripción gratuita.  
Plazas limitadas.  
Inscripción vía correo electrónico:  
bonsainovelda@gmail.com  
Para la inscripción será imprescindible enviar por correo una fotografía de la composición y sus medidas así como su nombre, que será evaluada por la organización. Una vez evaluada se dará contestación por la misma vía. Último día de inscripción 10 de Mayo.  
Recepción de árboles, viernes 29 de Mayo en el Casino de Novelda.  
Retirada, domingo a partir de las 14:00

Mercadillo Profesional

Se invita a todos los profesionales del sector, a participar en el mercadillo que se celebrará en paralelo al concurso y la exposición local.

Premio a las tres mejores composiciones, categoría única.

1º Premio 500€

2º Premio 300€

3º Premio 200€

Premio especial MEDIBONSAI, al mejor árbol autóctono. Material para bonsái.

Diploma en Mármol para todos los participantes.

## I EXPOSICIÓN DE BONSAIS

RECINTO FERIA L O PAGÁN - CARPA MUNICIPAL

SAN PEDRO DEL PINATAR (MURCIA)

SÁBADO 9  
DOMINGO 10  
MAYO  
2015

EXPOSICIÓN  
TALLERES  
MERCADILLO  
EXPOSICIÓN  
MINERALES



TELF. INFORMACIÓN  
Victor - 722 65 65 47

PROGRAMACIÓN

Sábado 9

10:00 h. Inauguración y Apertura  
10:30 h. Talleres, Exposición y Mercadillo  
20:30 h. Cierre Exposición

Domingo 10

10:00 h. Apertura  
10:30 h. Talleres, Exposición y Mercadillo  
20:30 h. Cierre Exposición



**EXPOSICION ANUAL  
CLUB BONSAI ALICANTE  
CASA DE CULTURA DE MUTXAMEL  
DIAS 8, 9 Y 10 DE MAYO - 2015.**

**INAUGURACION, JUEVES 7 A LAS 20 H.**

**MAS INFORMACION EN :  
[www.bonsaialicante.com](http://www.bonsaialicante.com)  
tlf. 650073020**





In the north of Sweden there have been some exhibitions:



Anna and Anna at the Nolia Garden fair in Umea, we meet people with green fingers! They love to see the bonsai and also curious about how we keep them so small.



We are making Shohin bonsai from small myrtle pot plants.



At the open door 'Cultural festival', we show bonsai, others do the 'Lion dance' or dress up in a kimono.



On a snowy day, 25 May 2014, we went to a stony place and collected Yamadori trees.





These are images from the annual Garden fair in Stockholm March 2015.  
Bonsai Exhibition from Swedish Bonsai Association.

We are now starting the Yamadori season in most of Sweden although mountain areas are still covered by snow.





### **Personal Statement to the Board and the participants of the Meeting in Belgium.**

As I read all this criticism by some of the delegates, first I am not sure if this is really the opinion of their own Board and their Members. Anyway it isn't really important.

For my opinion it is too much, really too much. What exactly are the reasons behind it? I cannot imagine. I personally feel confident with our Board; they do what is needed no less and no more. It is enough.

I appreciate the work that they do voluntarily. Thanks Reg and Detlef for the great work you have done because of it.

What is EBA, what concerns EBA? Is it Business? NO. Is it Politics? NO. Is it a test of strength? NO. Is it a competition? NO. Concerns maybe to stand out in person, due to lack of challenges and experiences of success in private life? Shouldn't be. It is nothing other than a community of Bonsai lovers, Bonsai friends and Bonsai enthusiasts. It is an Passion, it is a hobby for most of us, in which we want to share our peaceful times, we want discuss, laugh, sometimes make jokes, tell each other funny anecdotes, etc. Bonsai is the inner peace that promotes satisfaction; bonsai is to distract us from everyday stress, and to provide compensation.

We should invest our energy in these issues instead of stupid criticism of our volunteer members and our board. We would better to concentrate our strengths as delegates, for example, to work on a fair and basic knowledge for New Talent contest judgment, to promote the goal of our youth in this way.

We all should be role models of our function as delegates, Presidents, Board Members. This would be worthwhile for each Member to drive 16 hours to Belgium for an extra EGM.

Please think about this small statement, remember perhaps the thoughts/idea of Bonsai and stay decent, courteous and friendly to each other your satisfaction with your passion.

These words are spoken/written from somebody who knows about grudge, hate, envy in the world of bonsai friends. It makes no sense; it is a hindrance and inhibits development, for nobody involved is it useful.

Chris Mathys  
President and Delegate of Bonsai Association of Switzerland





### Shohin UKII Exhibition - 2015

The Shohin UKII Exhibition 2015 organised by Mark & Ritta Cooper, was a resounding success again, building on the success of the first Shohin UK Exhibition held in 2013. It was clearly apparent that the standard of the smaller sizes of bonsai had again made a huge leap forward since the last Shohin UK event two years ago. Not only had the quality of the bonsai improved dramatically, but also the standard of display too.

Shohin UKII attracted nearly 200 attendees from all over the UK, and from as far afield as Paris. The visitors enjoyed viewing and purchasing the wares from ten traders, all offering them an excellent choice of trees, pots and other shohin bonsai items.

The stars of the show were of course the bonsai. A total of eighty trees were exhibited, creating twenty six inspirational displays, many of which would not been out of place at any of the top bonsai exhibitions in Europe.

Judging at bonsai shows is often a contentious issue, and Shohin UKII utilised an innovative system not used in the UK before. The aim was to create a totally transparent and fair judging system. The new judging system worked very well and hopefully more shows will adopt this system.





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EBA EGM 2015 GENK, BELGIUM  
CONFERENCE HALL, 1.FLOOR  
LIMBURGHAL 10:30



## REPORT

The EBA President welcomed all delegates and participants and asked them to write their names on the attendance lists, one for the delegates and one for the participants. Voting-cards were issued, one per member country attending the EGM.

Marc Noelanders welcomed the participants as representative of the hosting organisation.

Reg Bolton opened the meeting with a request for discussion on the proposals from Poland, Denmark and Belgium. Poland and Denmark had changed their original proposals to the current ones more recently circulated to all delegates. See their emails to delegates.

A short discussion regarding the statutes and the internal rules of the EBA followed. The delegates requested the publication of the internal rules on the EBA web site. The last-valid rules to be sent by the board on to the webmaster. (This has now been done and the rules are published as requested) Each member country can now download a copy of the internal rules, which came into force a long time ago.

The second proposal of Poland, which was emailed to all members, was presented by the polish delegate Tomasz Sobczak. Its detail was explained by him.

The EBA Board proposed an amendment to the Polish proposal as they considered that in view of the financial nature of the proposal, it should be postponed until the RTM in Vilnius. This would allow time for the EBA Treasurer to examine in detail the financial implications for EBA if accepted as proposed and for him to prepare a report for discussion by all delegates. Also as all member countries will not have had sufficient time to consider the proposal, time must be given for this to take place.

The board's proposal was fully discussed and accepted by the meeting.. The treasurer will examine the suggestion of how, for future Conventions, the event of the EBA NTC can or, maybe given financial support. He will create rules, (a business plan) to guarantee that any financial support agreed and provided by EBA, is correctly used.

Therefore the Polish proposal and any amending proposals from members will be discussed in the first instance at RTM in Vilnius. Any RTM decision or proposal will then be decided on at the subsequent AGM.

The delegates agreed unanimously to the board's amendment

The proposal of Denmark, which was circulated by them in an email to all members, was presented by the Danish delegate Tommy Nielsen and explained by him.

It is now about the question as to whether, cooperation/agreement within the board is guaranteed. In this case Denmark will give up the discussion of the further points (II and III) of the proposal.

After a short discussion with the delegates the board assured of it's will to work together, which in the opinion of the board members they had given in the past. The Danish delegate withdrew his proposal as unnecessary after the Board gave assurance they can and do work together for the good of EBA.

During this debate and the voting procedure on individual questions, discussion took place on the problem of the low number of replies relative to inquires/questions asked and suggestions made by the Board. The opinion of the meeting was that the delegates must also fulfil their task in replying to such requests.

The proposal of Belgium, - "The Belgian View" circulated to all members by Belgium was presented by the Belgian delegate Marc De Beule and explained by him. After a debate, and exchange of views and opinions of the delegates and board members, the proposal of setting up a Working Group (WG) was accepted by the board and the delegates. Marc De Beule was given a mandate for the coordination of the Working Group (WG) by the delegates and the board. He is to be responsible for the continuous communication with the board concerning the groups' discussions/decisions details and results.

All member countries interested in the WG should send their willingness for their participation via email to Marc De Beule.

The President Reg Bolton made a proposal of his own to the meeting. It was, "A proposal of No Confidence in the President" in the way he conducted his leadership of the EBA. After making his proposal he left the meeting to allow for discussion without his presence. He handed over the chairmanship of the meeting to the First Vice President Vaclav Novak. Without a formal decision the delegates expressed their opinion that there is no reason to doubt the correct leadership of the president.

Reg Bolton presented the delegates and the board members a suggestion to give the winners of the NTC and the participants in the NTC a type of trophy instead of the until now usual certificates and small memory-gifts. He will provide a more detailed proposal with suggested example of the trophies under consideration.

Before the NTC in Vilnius another suggestion of the board concerning the evaluation of the candidates work will be circulated for a written vote.

After the judging of the trees any marks from a national judge which are awarded to his own candidate will be eliminated on his evaluation sheet. The results of the evaluation of the winners (first, second, third) can be asked for from the president after the competition. A disclosure of the results of the other candidates is not planned.

At 12:25 the president closed the meeting with thanks for the open discussions and with the request for a farther common work for the goals of the EBA.

Reg Bolton (EBA President)

Detlef Mostler (EBA Secretary) Klagenfurt 16 03 2015

ZVR 565524462 Europäische Bonsai Assoziation "EBA"

**EUROPEAN BONSAI ASSOCIATION  
EXTRA ORDINARY GENERAL MEETING  
GENK 15<sup>th</sup> FEBRUARY 2015**

**Delegate List**

AUSTRIA	KURT JARITZ
BELGIUM	MARC DE BEULE
CZECH REPUBLIC	VACLAV NOVAK
DENMARK	TOMMY NIELSEN
FRANCE	RUUD HALINK
GERMANY	JÜRGEN CAROCCI
HUNGARY	ATTILA BAUMAN
ITALY	APOLOGY FOR ABSENCE
LITHUANIA	APOLOGY FOR ABSENCE
MONACO	PROXY TO FRANCE
NETHERLANDS	BRUNO WIJMAN
POLAND	TOMAZ SOBCZAK
PORTUGAL	ABSENT
SLOVAKIA	LADISLAV LENČUCHA
SLOVENIA	TOMAZ KOVŠČA
SPAIN	APOLOGY FOR ABSENCE
SWEDEN	TORSTEN RYMAN
SWITZERLAND	APOLOGY FOR ABSENCE
UNITED KINGDOM	MALCOLM HUGHES







At the extraordinary general meeting (EGM) of the EBA in Genk (Belgium), important decisions were made to guarantee a positive further development of the EBA. The questions brought up by some delegates could be clarified and with the foundation of the working group (WG) all EBA Members should have the possibility to work out suitable suggestions for a way to further EBA into the future. The results of the WG will be submitted by the Board with corresponding appraisals to the members before the meetings on the occasion of the EBA Convention in Vilnius for further discussions and decisions at the meetings. I hope that the bonsai idea within the European countries will be cultivated continuously and be extended in the sense of the wishes of the great number of bonsai enthusiasts all over Europe with the help of the results of the WG.

A special challenge for national and international roof-organisations in the non-profit field in the future will be to find suitable people for the board-functions, who are willing to take over the work and the responsibility for the leadership of the organisation without payment. Today there is a multiplicity of organisations in difficulties, under special circumstances they must be dissolved because of the problem that they are unable to find members who will offer themselves for a duty within the Board. This means, that it will be necessary to think within the EBA how to support EBA Member Countries to secure their existence and survival. I think it will be necessary to increase the image of the gratis work of club-officials and to try to show the members of the national bonsai clubs that to take over a function within the Board of a bonsai club or association could be a wonderful task.

The EBA Convention 2015 in Vilnius will be an extraordinary bonsai event this year. The organisers are doing their best to offer the visitors a wonderful show. On the website <http://www.bonsailithuania.com> the most important information for the visitors, exhibitors and traders are published.

In the NL 85, which will be produced shortly before the Convention, the invitations to the general meetings and the latest information about the convention will be published. In this issue also the necessary data for the meetings and the EBA New Talent Contest (NTC) will be requested. The Newsletter 85 is scheduled for August 2015. The deadline for articles will be the 1 August!

Although many participants and visitors from the south and west of Europe have to travel quite a distance to the location of the convention, I still think that a high number will come to the EBA Convention and will admire the exhibits of the EBA members. Vilnius as city and Lithuania as country are well worth a visit. The organisers of the Convention, under the leadership of Kestutis Ptakauskas, endeavour to introduce on their website the beauty, the character and the sights of Lithuania to the members of EBA.

Beside the suggestions which the Working Group will present I am convinced that there are some old ideas we should discuss again like the EBA Club Twinning or the support of recurrent international bonsai events, which bring together bonsai friends from three or more EBA Member Countries, like the Bonsai Triennale or the International Alpen Adria Bonsai Exhibition. I think it is important that our view should focus also on these regional meetings which could be a right instrument for the development of stronger feeling of solidarity between the Membership of EBA.

Detlef Mostler (EBA Secretary)





### **EBA Bank Account**

Jürgen Carocci

European Bonsai Association (EBA)  
Volksbank Kurpfalz H+G Bank eG, Germany  
Account no: 79760005  
BLZ (bank routing no): 67290100  
Ref.: EBA membership fee 2015

If you transfer Euros please use the IBAN and BIC codes  
IBAN = DE 83672901000079760005  
BIC = GENODE61HD3

The membership fee is  
172 Euro, if paid to the EBA account until January 31, 2015  
190 Euro, if paid to the EBA account until February 28, 2015  
218 Euro, if paid to the EBA account after February 28, 2015

Please make sure to include all transfer costs.

Members from non-Euro-countries may pay the fee of 172 Euro, cash at the next EBA Convention in Lithuania.

Please send me a short message until end of January 2015 if you want to pay in this way.

If you have any kind of question please do not hesitate to contact me. I am looking forward to seeing you in Vilnius.

Thank you for your cooperation.  
Jürgen Carocci



EBA & ESA Convention and IV Japanese Culture Festival  
09/04/2015 - 09/06/2015

Dear Members of European Bonsai Association

Let me congratulate you on the spring coming in!!! I am happy to announce that online Exhibitor registration for Commercial area during EBA & ESA Convention and IV Japanese Culture Festival 2015 is open from **9 March**. Do not hesitate to visit our official website [www.bonsailithuania.com](http://www.bonsailithuania.com) and start your registration.

Kestutis Ptakauskas  
Lithuanian Bonsai Association president  
Head representative of the organizing committee  
of the EBA & ESA Convention and IV Japanese Culture Festival, 2015

We would also like to briefly introduce our famous performers





1. KEIKO BORJESON - jazz vocalist, pianist, composer



Keiko Borjeson plays elegant swing-flavoured jazz with a distinct bebop influence. The well-known jazz pianist Hank Jones called her “one of the most innovative pianists I have known and listened to in years ...”. This year Keiko Borjeson will give performance together with one of the most popular Lithuanian musician Andrius Mamontovas.

2. ANDRIUS MAMONTOVAS - rock musician, songwriter



Andrius Mamontovas is a rock musician, songwriter, actor, performer and record producer. He was one of the co-founders of the Lithuanian rock band Foje in 1983. From 1983 until 1997 the band released 14 successful albums and won every possible music award along with the national acclaim. He is also one of the masterminds of the LT United project for the Eurovision song competition in 2006.

3. AUN & HIDE super trio



AUN & HIDE trio features talented world-class Japanese musicians who have developed an original fusion music of traditional Japanese music sounds and contemporary beat. AUN is a virtuoso duo of twin brothers Ryohei Inoue and Kohei Inoue, who play Japanese drums *taiko*, zitra *shamisen* and flute *fue*. HIDE – Hideyuki Saito, is a *taiko* and *chappa* (Japanese cymbals) musician.

#### 4. MIYUKI MATSUNAGA'S GETA DANCE



GETA DANCE is a new style of performing art, contemporary Japanese performance, created by Miyuki Matsunaga. It blends elements of Japanese traditional dance, modern dance, and vocals with live art painting and acting techniques, to make a performing art style that expresses powerful emotions and also produces show-stopping theater pieces.

### PROGRAMME

#### **3 September 2015, Thursday**

10:00 – 18:00 - Registration

#### **DAY I - 4 September 2015, Friday**

Opening hours 10:00 – 20:00

10:00 Opening

12:00 – 13:00 Ikebana Demo Show

14:00 – 15:00 Aikido-Kendo-Iaido Show

15:00 – 16:00 Kimono Demo Show

16:00 - 18:00 Historical Styles of Japanese Gardens

18:00 – 20:00 Exhibition official opening ceremony with Dancer Miyuki Matsunaga

20:00 – 21:00 Exhibition opening concert with famous jazz artists Keiko Borjeson McNamara and of the most popular musician in Lithuania Andrius Mamontovas

#### **DAY II - 5 September 2015, Saturday**

Opening hours 10:00 – 20:00

10:00 – 14:00 New Talent Contest

10:30 – 11:30 Tea ceremony. Haiku poetry

12:00 – 14:00 Kimono Demo Show

14:00 – 18:00 Demo Show Salvatore Liporace, Italy, Sae Won Kim ir Seok Ju Kim South Korea, Christian Przybylski, Germany

15:00 – 16:00 Suiseki Demo Show Chiara Padrini

19:00 – 20:00 Super trio "AUN & HIDE" and Dancer Miyuki Matsunaga

21:00 – 23:00 Gala Dinner with Keiko Borjeson McNamara. Awards Time

**DAY III - 6 September 2015, Sunday**

Opening hours 10:00 – 18:00

10:30 – 11:30 Tea ceremony. Haiku poetry

11:00 – 17:00 EBA member Demo Show

12:00 – 14:00 Kimono Demo Show

15:00 – 16:00 Suiseki Demo Show Igor Barta

17:00 – 18:00 Aurelijus Zykas book's about Japan presentation

18:00 – 19:00 Supertrio "AUN & HIDE" and Dancer Miyuki Matsunaga